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And see, and see! 'Tis ten past three above the Kilburn Station,
Those maids, thank God! are 'neath the sod and all their generation.

Oh well, there are very few song writers in England, and it's a simple old-fashioned song with a note of futurism in its very lyric refrain; and I dare say you will pay as little attention to it as I did five years ago. And if you sing it aloud, once over, to yourself, I dare say you'll be just as incapable of getting it out of your head, which is perhaps one test of a lyric.

It is not, however, for Mr. Hueffer's gift of song-writing that I have reviewed him at such length; this gift is rare but not novel. I find him significant and revolutionary because of his insistance upon clarity and precision, upon the prose tradition; in brief, upon efficient writing—even in verse.

Ezra Pound.

Note. Mr. Hueffer is not an *imagiste,* but an impressionist. Confusion has arisen because of my inclusion of one of his poems in the *Anthologie des Imagistes.* *E. P.*

NOTES.

Mr. Ford Madox Hueffer, of London, is the author of numerous novels, and of books of verse now included in the *Collected Poems,* reviewed in this issue. He was the founder and first editor of the *English Review.*

Mr. Carl Sandburg, of Chicago, was introduced by POETRY last March.

Mr. William Rose Benét, a young New York poet who is on the staff of *The Century,* has published one book of verse, *Merchants from Cathay* (Century Co.) a second,

The Falconer of God and Other Poems (Yale University Press), will soon appear.

Grace Hazard Conkling (Mrs. Roscoe P. Conkling), lives now in her native state, New York, after several years' residence in Heidelberg, Paris and Mexico. Her *Symphony of a Mexican Garden* was printed in the first number of POETRY. She has published no book as yet.

Mr. Wilfrid Wilson Gibson, who is one of the Poetry Bookshop group of young English poets, has issued two books of plays in verse, *Daily Bread* and *Womenkind,* and a book of poems, *Fires,* all now published by the Macmillan Co.

BOOKS RECEIVED

Allegorical Visions, by Katherine Harrow. The New-Way Pub. Co., New York.

Poems, by A. Hugh Fisher. Elkin Mathews.

The Hildebrandslied, translated by Francis A. Wood. University of Chicago Press.

Will o' the Wisp and the Wandering Voice, by Thomas Bouch. Smith, Elder & Co., London.

Atta Troll, from the German of Heinrich Heine, by Herman Scheffauer. B. W. Huebsch, New York.

Five Plays, by Lord Dunsany: The Modern Drama Series. Mitchell Kennerley.

The Widowing of Mrs. Holroyd, by D. H. Lawrence: The Modern Drama Series. Mitchell Kennerley.

The Social Significance of the Modern Drama, by Emma Goldman. Richard G. Badger, Boston.

Saint Louis, A Civic Masque, by Percy MacKaye. Doubleday, Page & Co.

The May King, by F. W. Moorman. Constable & Co., Ltd.

Sunshine and Roses, by Edwin P. Haworth. Rockhill Art Publishers, Kansas City.

A Vagabond's Philosophy, by A. Safroni-Middleton. Constable & Co.

The Musician, by Ray Beanett Weaver. Privately printed.

Impressions, California and the West, by James Rowbins. Privately printed.